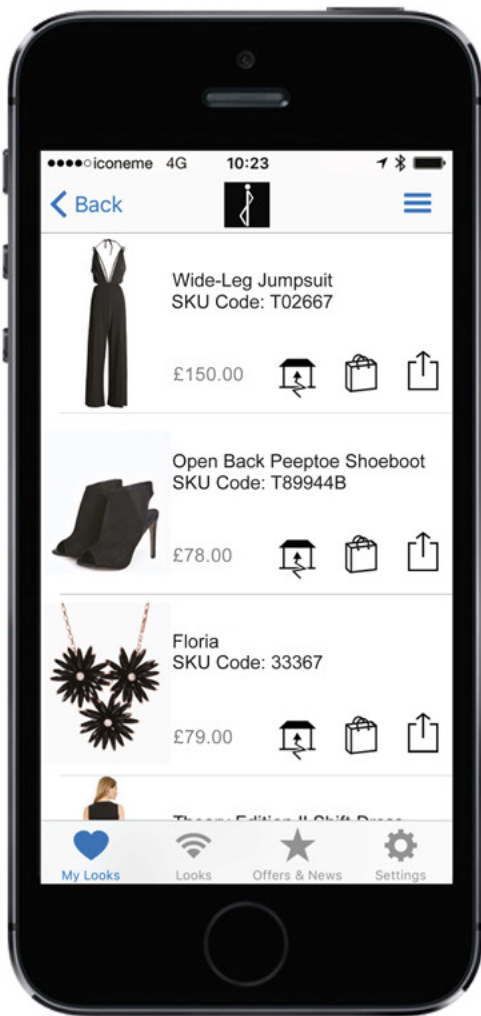


UDQ

Q1 2016



**UNO
CHIC
RETAIL DESIGN EXPO
NEW YORK SHOWROOM**

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Welcome

Welcome to our first newsletter of 2016. I can't believe that it's March already and Spring is now upon us. We've even seen some sun already.

We have started the year with the same exuberance and vigour that we finished last year with and are working through many new custom client projects, new ranges and technology launches.

We will be busy with several trade shows this year including the Retail Design Expo in London which is upon us already (9th & 10th March) and then Globalshop in Las Vegas (23rd-25th March) where we will be showing brand new products and an enhanced technology offering. The VM & D Show in London follows soon after (20th & 21st April) where we will be launching even more new product. We hope to see you there.

In order to keep up with our every move and wonderful new products and news between newsletters please follow us on Instagram, Twitter or Facebook....or all 3!

As always, we have tried to present you with an informative newsletter and hope that you enjoy it.

Jonathan





In Memory of Barbara Berlin
June 8th 1946 to February 16th 2016

Barbara was with us at Universal between 1977 and 2000. For those people who knew her, would know, what a great personal loss it is for the Berlin family, and our friends, to lose Barbara after a 4 year fight with cancer.

My stepmother, Barbara was a person that you would never forget if you had met her. Apart from her appearance, her personality and vibrancy filled any room when she entered it. She had a unique ability to put people at ease and her ability to communicate was legendary. She could charm the birds out of the trees and did regularly. She was a kind and thoughtful person both in business and her personal life and would do anything for anyone. Everyone she touched benefited from her exuberance. She will be greatly missed.

Jonathan



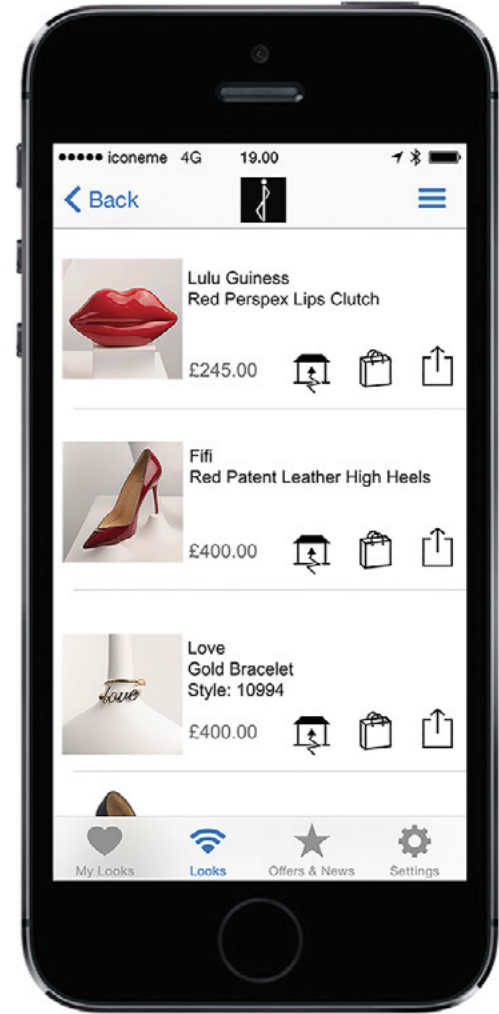
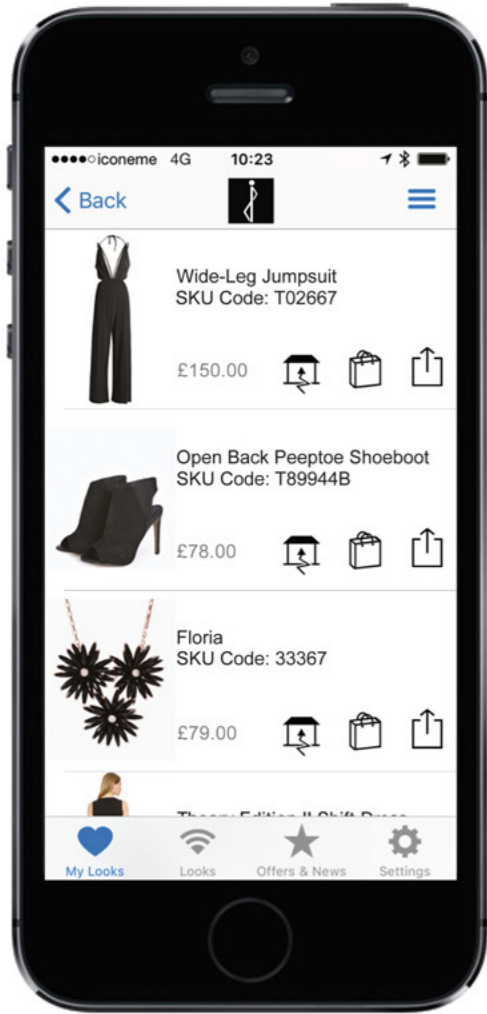
CHIC



See the New Chic Range at : RBTE Olympia London Stand P6 9th -10th March
GlobalShop Las Vegas 23rd -25th March Booth 3143 Centerpiece

RETAIL DESIGN EXPO PREVIEW

Come and see us, interact with our products at the Retail Design Expo Olympia London 9th -10th March Stand P6
& GlobalShop Las Vegas 23rd -25th March Booth 3143 Centerpiece L



CHIC

UNO

16

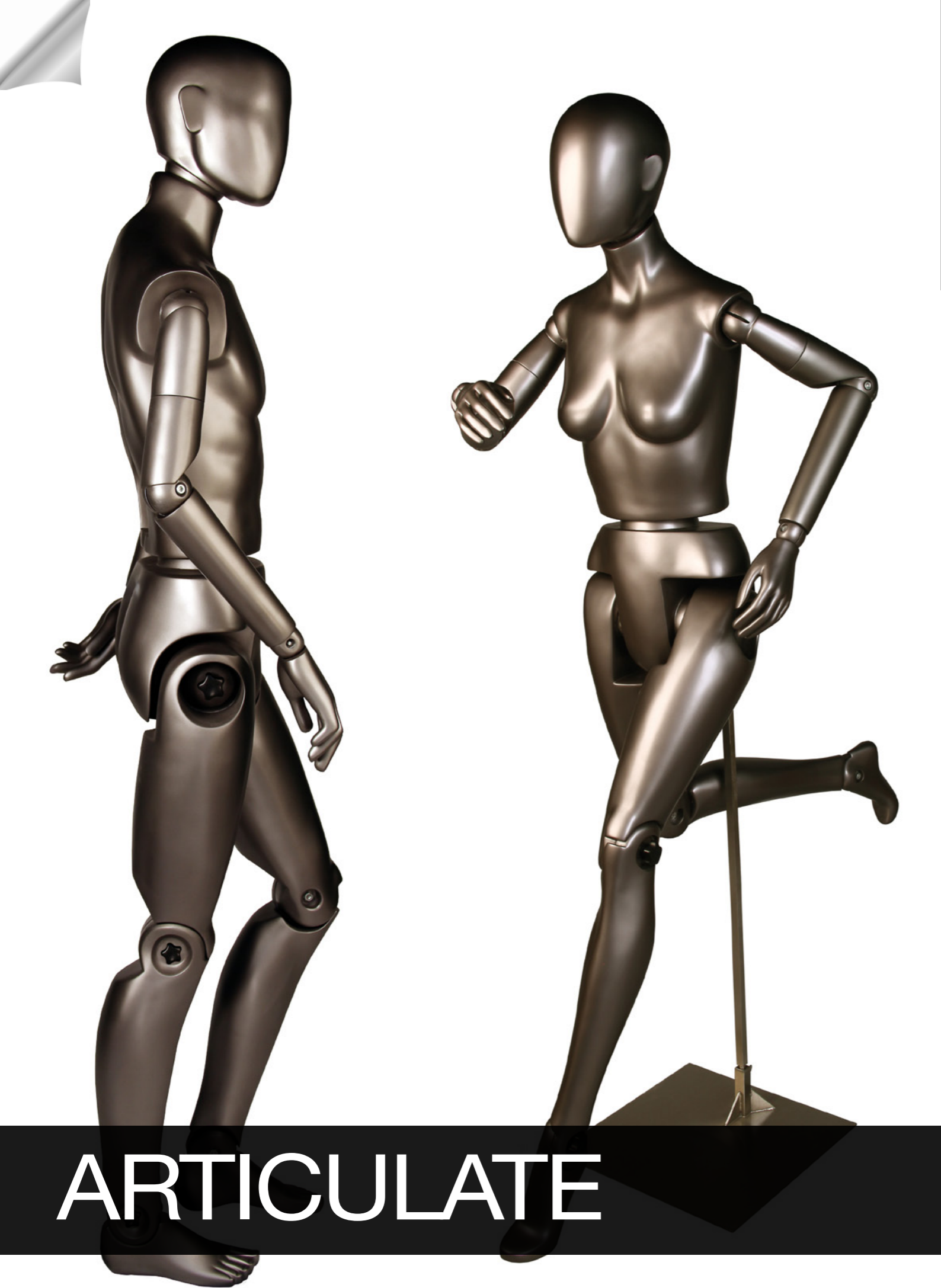
ZITA MENYHART STUDIO



SEE US AT:
**CLERKENWELL
DESIGN WEEK**
24-26 MAY 2016

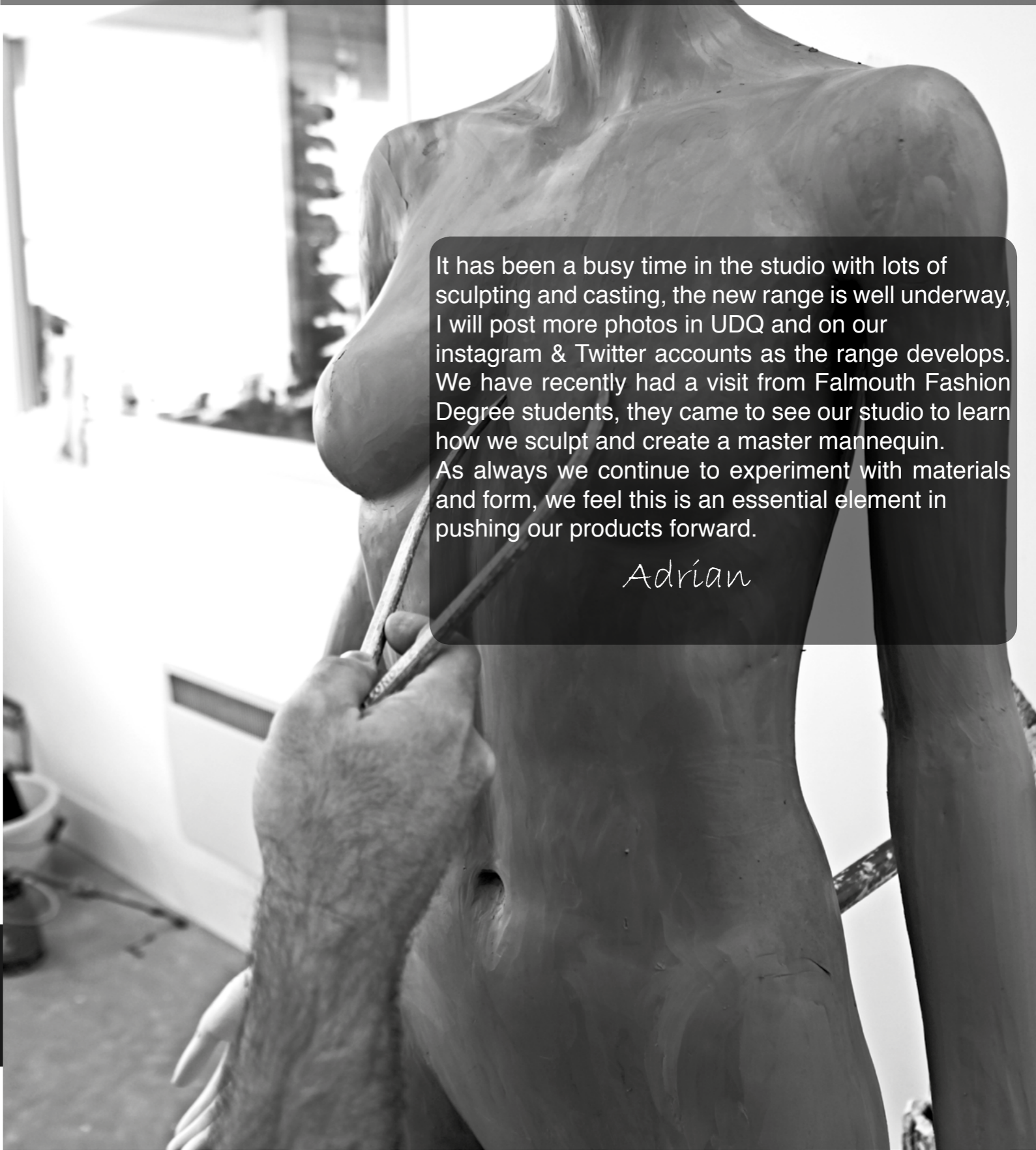


NEW YORK New look for the Showroom 2016



ARTICULATE

Atelier



It has been a busy time in the studio with lots of sculpting and casting, the new range is well underway, I will post more photos in UDQ and on our instagram & Twitter accounts as the range develops. We have recently had a visit from Falmouth Fashion Degree students, they came to see our studio to learn how we sculpt and create a master mannequin. As always we continue to experiment with materials and form, we feel this is an essential element in pushing our products forward.

Adrian



ARTISAN

Hand crafted aged mannequins and forms available in a choice of fabrics and bases



RICHARD YOUNG GALLERY

David Bowie

19th January – 24th March 2016



Richard Young Gallery is proud to present *DAVID BOWIE*, an exhibition of photography by Richard Young, Britain's foremost celebrity photographer, paying tribute to the extraordinary, incomparable musical talent. Spanning nearly 40 years, this exhibition pays homage to David Bowie showcasing 25 photographs personally hand-picked by Richard.

Richard Young first met David Bowie as a teenager before he became famous:

"In 1964 when I was sixteen, I used to hang out in the Bataclan Club on Princes Street near Oxford Circus - a very cool place to socialise in the day. Occasionally a guy called David Jones would come over and hang out. He was good pals with my old schoolmate Marc Bolan. Little did I know then who David would become!"

Richard Young became a professional photographer in 1974 and began photographing David Bowie in 1976, covering countless international concerts, photocalls, premiere appearances and parties. Through the years Young captured David Bowie both on-stage and off, regularly crossing paths with each other on the social scene in London.

"We always had a great relationship. He was always kind and friendly, and we loved to chat. I particularly remember when David met Iman. They would often hang out at San Lorenzo and at this point in time David was really getting into the art scene. I had photographed him with many women over the years, but I had never seen him as happy as he was with Iman. This was a true love, and I have not seen that kind of passion between a couple since I photographed Elizabeth Taylor and Richard Burton in 1974. I find it interesting looking back at some of the photographs I have taken, every now and again I find that I have captured some beautifully tender moments of such amazing icons. This kind of photography does not exist anymore. Everything is controlled and hidden, as today's major stars keep everything hidden behind closed doors."

"When David moved to New York I saw less of him, but when I used to cover The Tribeca Film Festivals for Vanity Fair in the noughties, we re-connected. My fondest memory was of getting into a deep conversation with him at the Tribeca party in 2004. Upon arrival he made a beeline for me, gave me a big hug and we got into a deep conversation about fashion and clothes—a shared passion. We were chatting for so long when out of the corner of my eye I could see Vanity Fair Editor, Graydon Carter, looking at us, very irritated that David was spending so much time with the me, and had not yet spoken to him. I said to David, "You'd better go and say hello to Graydon!" According to the hierarchy of showbusiness, the photographer is often not considered to be a part of the scene, merely the chronicler of the event. Coincidentally, I never got invited back to The Tribeca Film Festival ever again! Sadly, that was also one of the last times that I spoke to or ever photographed David."

The photographs displayed in this exhibition present Bowie's ever-changing on-stage persona while also revealing a candid glimpse into his life off-stage. This exhibition is Richard Young's tribute to David Bowie, an irreplaceable icon who will forever be missed.

"David was always so kind and pleasant, always a smile, an absolute gentleman."

For further information, images or to request an interview, please contact Susan Young at Richard Young Gallery.

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SPACE



WHAT'S ON

2016: NEW YORK

Manus x Machina: Fashion In An Age Of Technology
Metropolitan Museum of Art, New York, 5 May – 14 August 2016

A Japanese Constellation: Toyo Ito, SANAA, and Beyond
Museum of Modern Art (MoMA), New York, 13 March – 4 July 2016

Info Link

Sol LeWitt: Wall Drawing #370
MOMA, on until the 1st January 2017

FLATLANDS:
Whitney Museum of American Art New York JAN 14–APR 17, 2016



WHAT'S ON

2016: LONDON

**Mavericks: Breaking the Mould of British Architecture -
Royal Academy of Arts 26 January-20 April**

**Alexander Calder: Performing Sculpture-
Tate Modern 11 November 2015-3 April 2016**

**Vanilla and Concrete-
Tate Britain 9 November 2015 -19 June 2016**

**Vogue 100: A Century of Style-
National Portrait Gallery 11 February-22 May**

KIDZ 4

important dates

Retail design Collective New York
6th - 9th December 2016

Retail Design Expo
9th - 10th March 2016
Olympia London

Globalshop Las Vegas
23rd - 25th March 2016

Milan Furniture Fair
12th - 17th April 2016

VM & Display Show
20th - 21st April 2016

Clerkenwell Design Week
24th - 26th May 2016



SHOW

VISIT *the most*

SPELL-BINDING

Attention-demanding

EYE-GRABBING

hair-raising SPINE-

TINGLING *scene*

-stealing VISUAL

MERCHANDISING

& Display Show

ON EARTH

Showcasing the best talent from all four corners of the industry, the VM&D Show returns to the Business Design Centre, London from the 20th to 21st April 2016

For free entry register today at www.vmanddisplay.com
Call 01945 420 068 or email enquiries@rvmww.com

Gråsilver

An exclusive range of rare vintage Scandinavian Jewellery



Gråsilver has a vocational passion for Scandinavian design creating a unique and distinctive modernist jewellery collection. The collection consists of rare one off carefully selected vintage pieces in sterling silver and semi-precious stones designed by celebrated Scandinavian designers such as Georg Jensen, Vivianna Torun Bulow-Hube, Nanna Ditzel, Hans Hansen, Bjorn Weckstrom and Henning Koppel. Specializing in 20th century Scandinavian design Gråsilver have brought together a collection of beautiful pieces that are contemporary, iconic and timeless.

www.gråsilver.com



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Print Newsletter

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