

**ULTRA MAN
RAPID PROTOTYPING
VIRTUAL SHOWROOM**

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Welcome

Welcome to our final newsletter of 2018.

I can't believe that another year has passed and that we are nearly into 2019.

I am sure that we can all agree that it has been a challenging year for retail and with Brexit talks at an unfortunate juncture the future for Europe as a whole is in the balance. 2019 looks as if it will be an interesting year for us all with political and economic changes a foot. However, change is always good and we continue to strive to embrace these changes and take the positives in order move forward to service you, our clients, and to take some of the pressure for you.

We have this year opened our new business in Budapest, Hungary in order to be Brexit proof, introduced new ways of working in our R&D department with the introduction of new technologies to assist in rapid prototyping and product development, launched many new ranges and our sister company, Iconeme, launched the first truly 'Digital High Street' in London's Notting Hill. This is amongst many other achievements and fantastic projects we have been honoured to work on.

Our London showroom will also get a makeover in the New Year and of course I welcome you to come and visit at any time. If you can't then we invite you to use our 'virtual showroom walk around tool' which can be found on our website.

To keep up with all the exciting things we are up to, please check our Instagram, Facebook and Twitter accounts for up to date information and product launches.

As we end the year we have already started on the next phase of products for launch in 2019, as well as several custom projects which will all be revealed in the New Year.

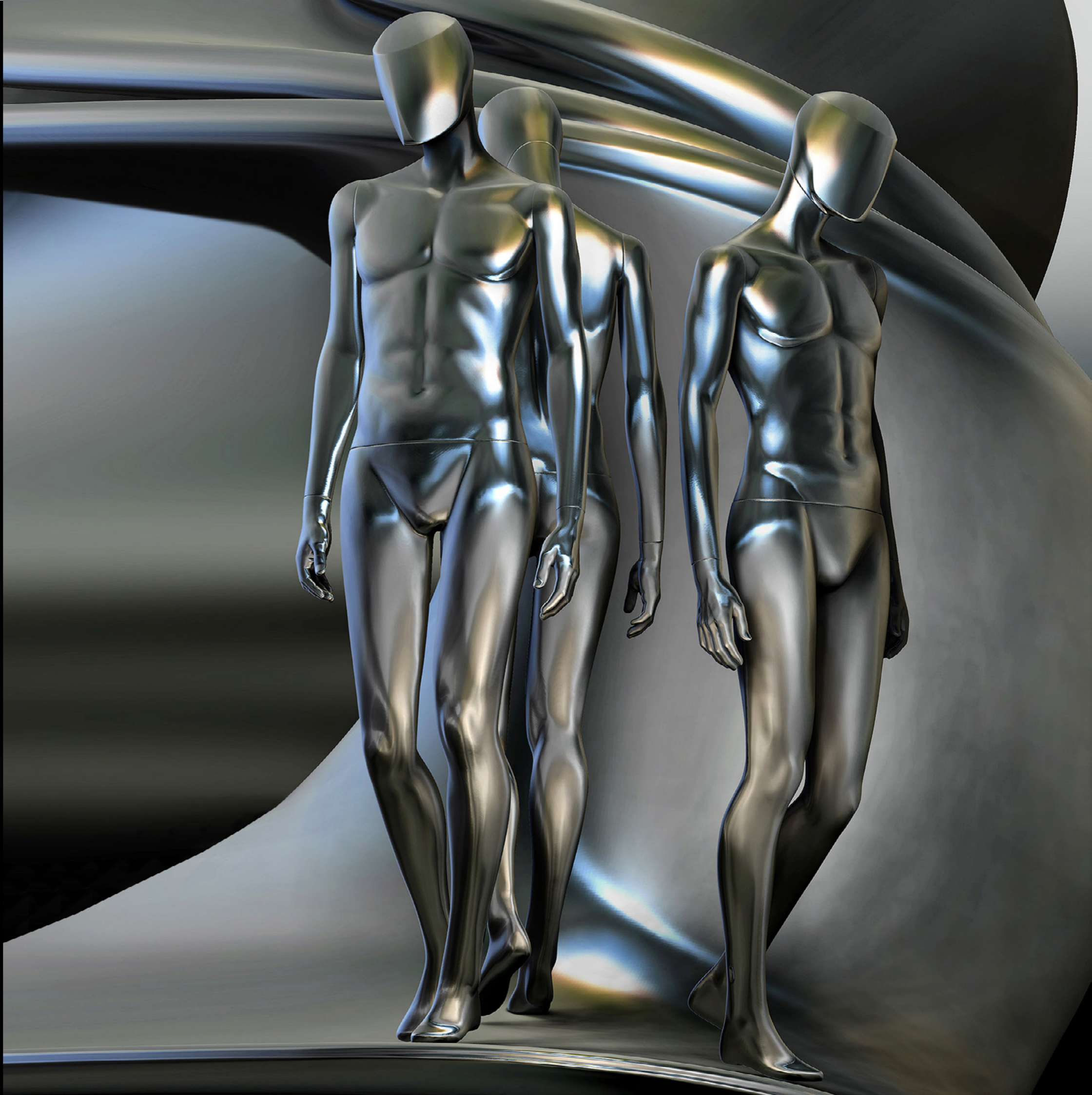
We have again tried to present you with an informative and exciting newsletter and hope that you enjoy it as much as we do putting it together.

May I take this opportunity to wish you and your families a very Merry Christmas and Happy New Year!

Jonathan

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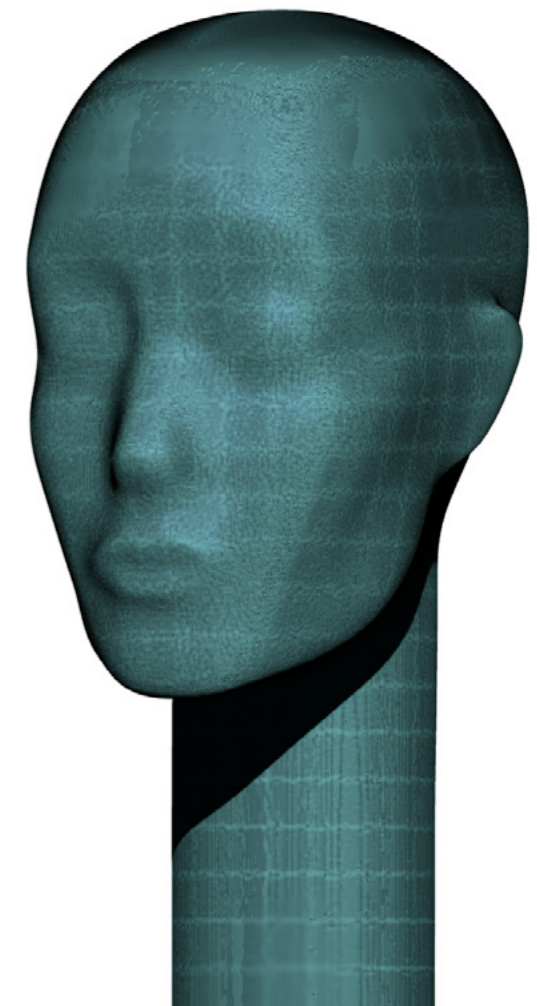
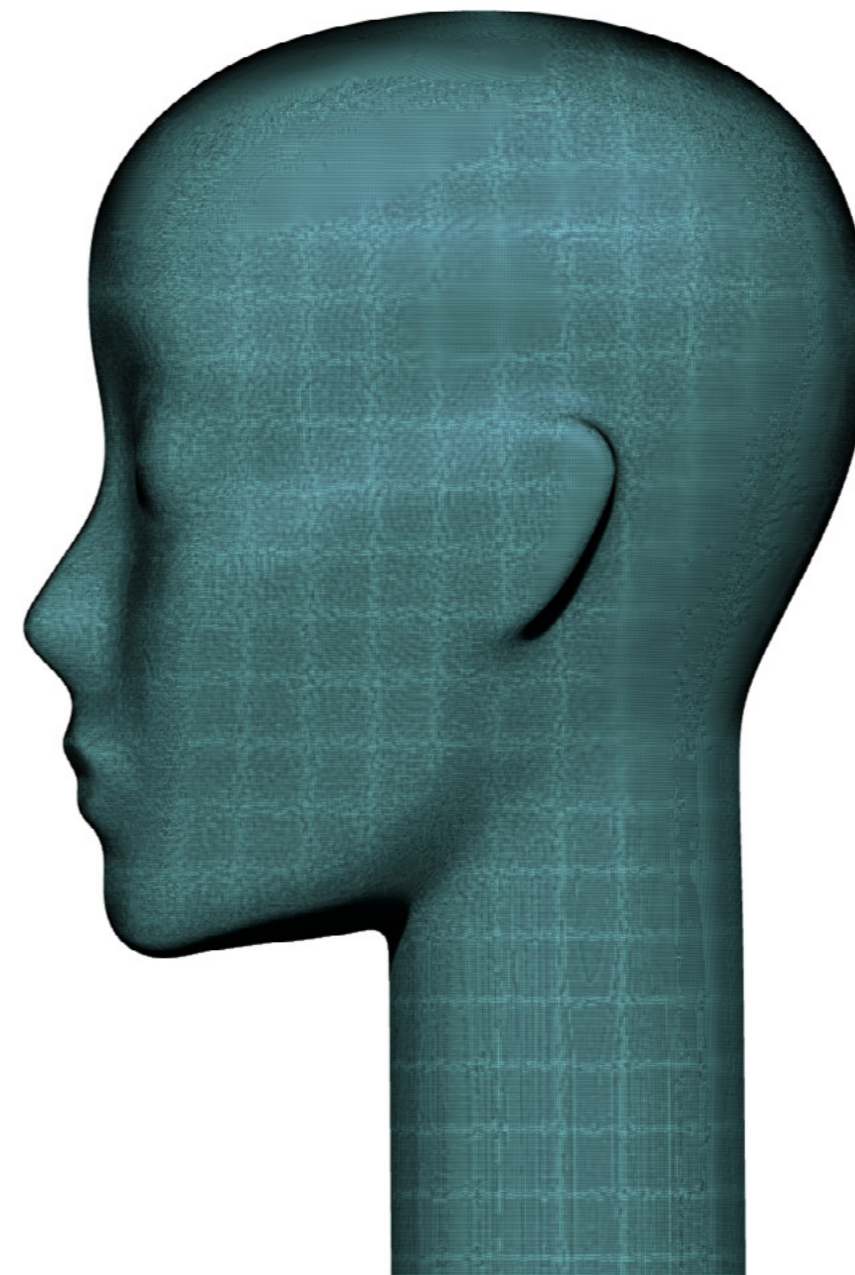
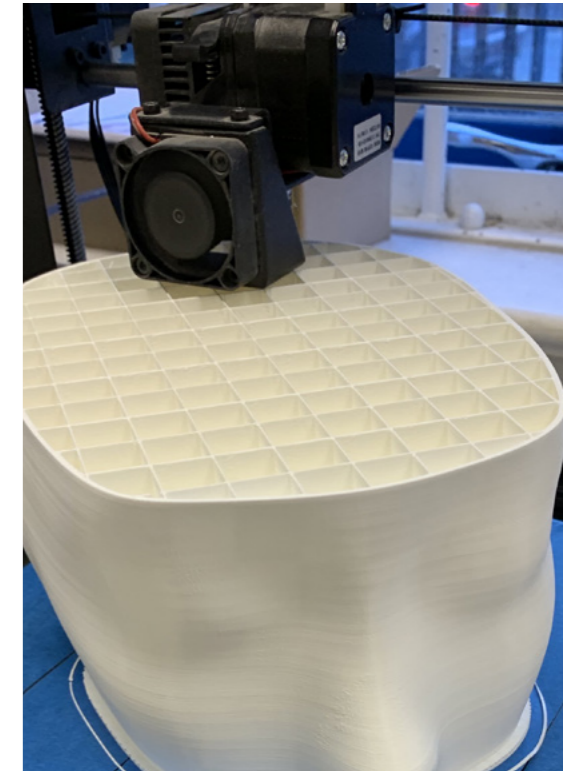
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SPEED TO MARKET

As we look to the future and as technology integrates within our work flow we are excited to embrace change. 3D printing has enabled the creation of more complex geometric forms that would not be obtainable with traditional methods. The digital process works well for mannequins and especially props.



RAPID PROTOTYPE



In our London studio, we have been running scanners, 3D printers and design packages, experimenting with the way we can speed up the creative process and the service we deliver to our customers.

New products can be realized quickly. With the input from our customers, designs can easily be edited and rendered. The prints have been used to develop new products for customers with a significant time saving. This process works well with props, mannequins and bust forms.

We use tried and tested methods to sculpt our products in our London Studio, combining traditional methods such as clay, with the latest 3D digital technologies.

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RAPID

This year I have very much enjoyed and relished the projects that customers have brought to us. I have always relished working with other creative individuals or groups as they bring new challenges and ideas, it's great to work together to realize these products.

I have concentrated on integrating digital within our work flow, it has been a great tool to visualize and realize products.

Instead of drawing the product, I sculpt on the screen in real time. This allows me to see what we are creating from every angle and render it in different materials.

The renders can then be shared with the client for approval. Once approved scale models can be printed for testing, when the product is signed off it can then be put into mass production.

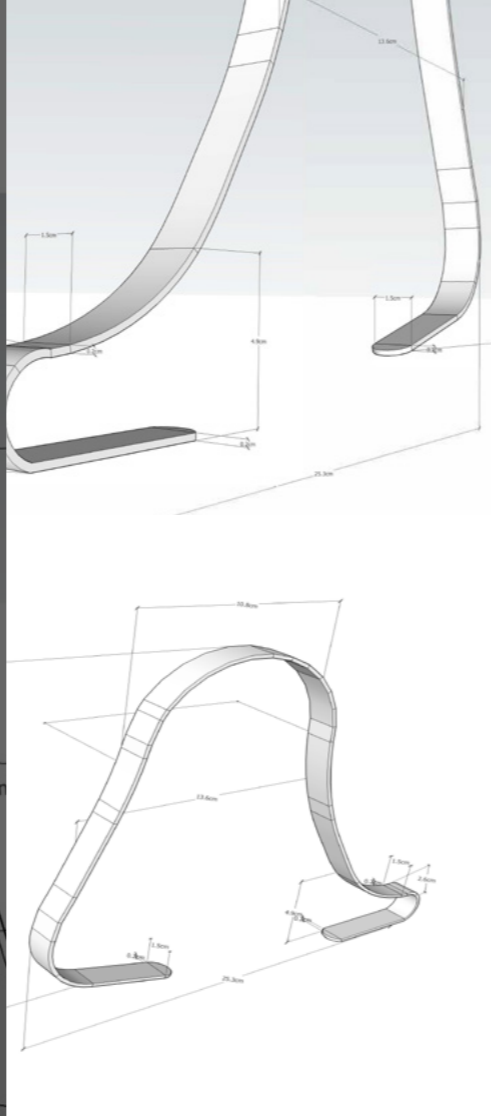
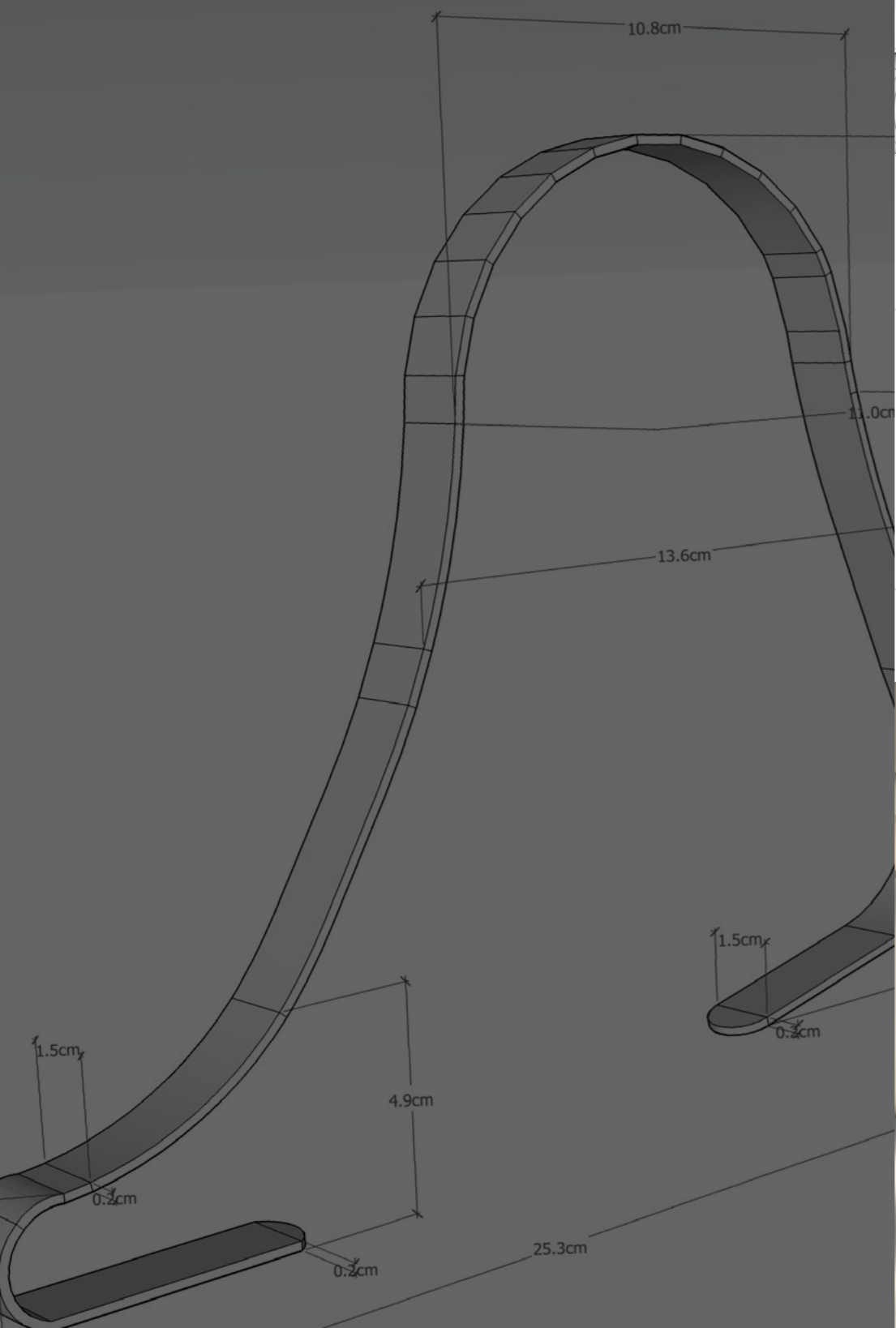
Adrian

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2019 will bring new exciting Developments with faster 3d printers launching on the Market. This will allowing us to bring product to you at speeds never seen before.

HOW CAN WE HELP?



From CAD to reality, the shoe forms worked perfectly with Vivienne Westwood's uniquely distinctive footwear.

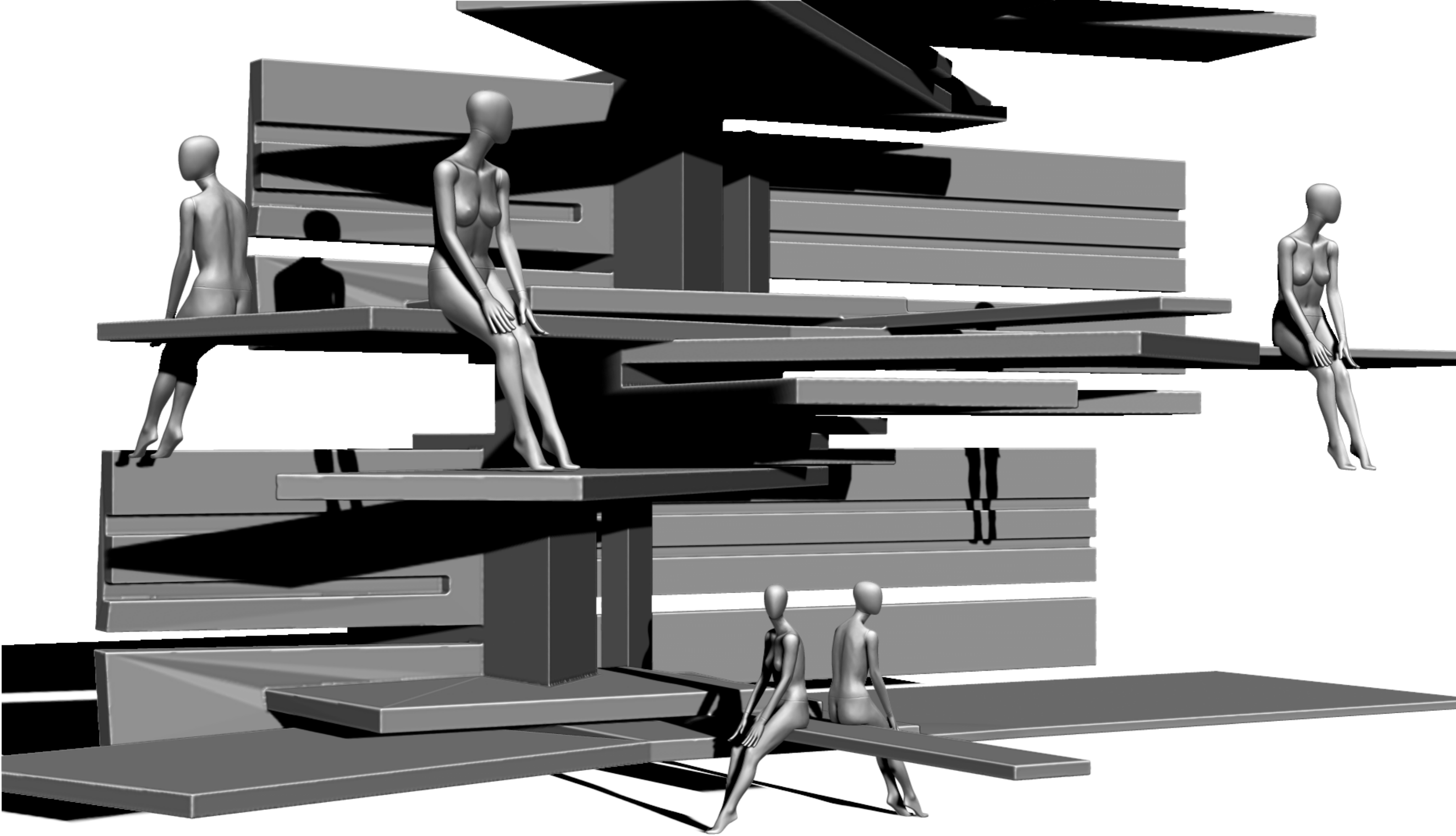




Each pose is self-assured, feminine and stylish with flowing silhouettes.

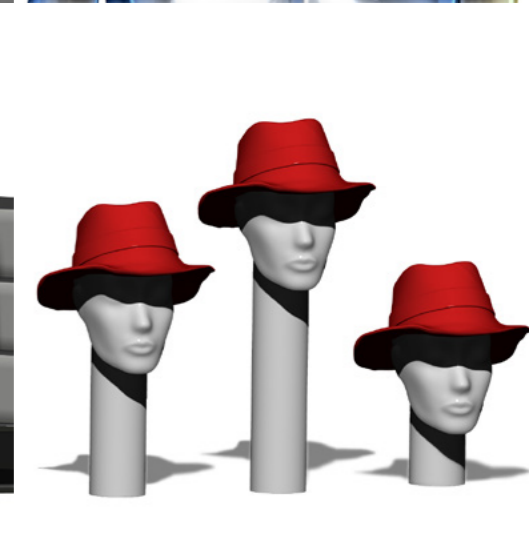
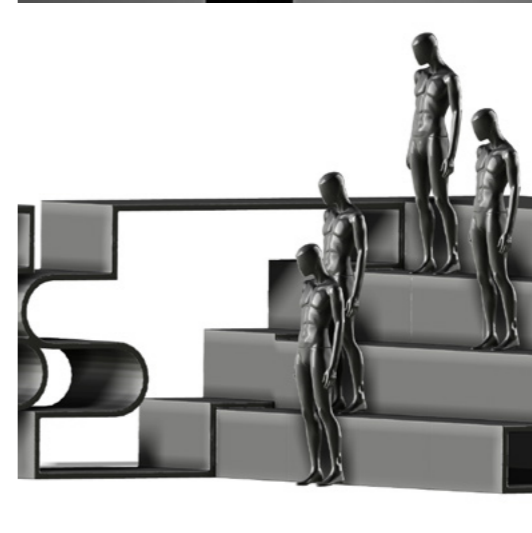
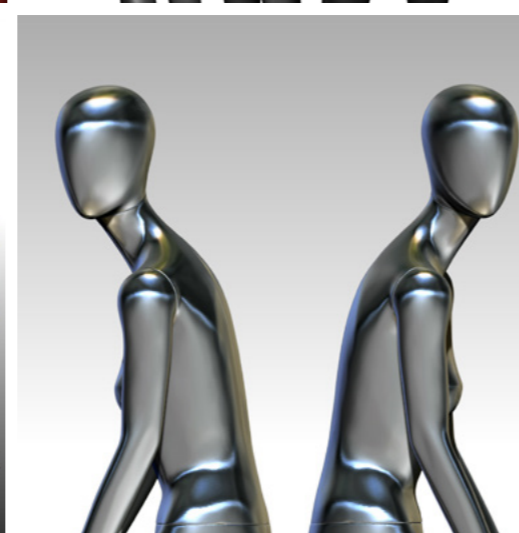
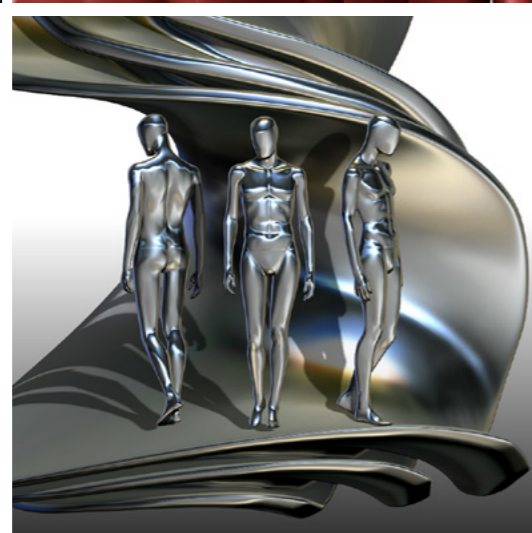
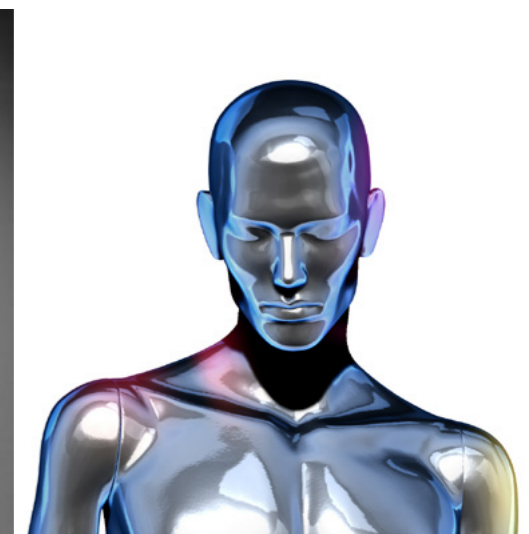
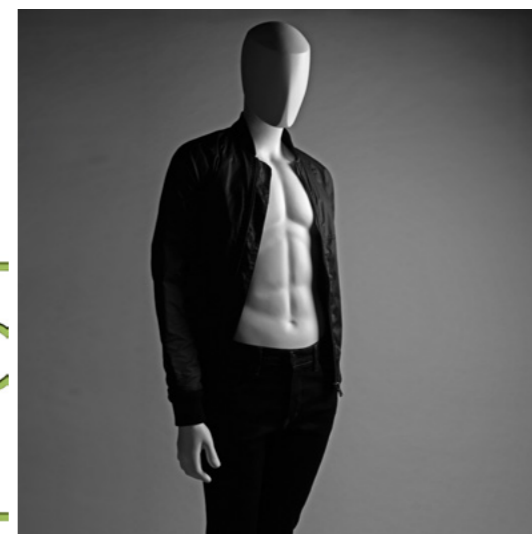
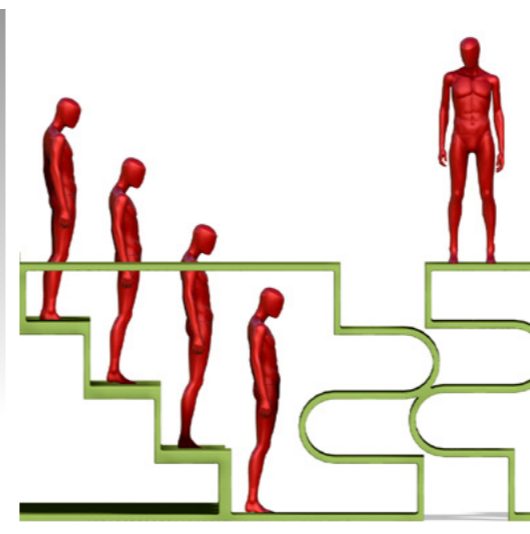
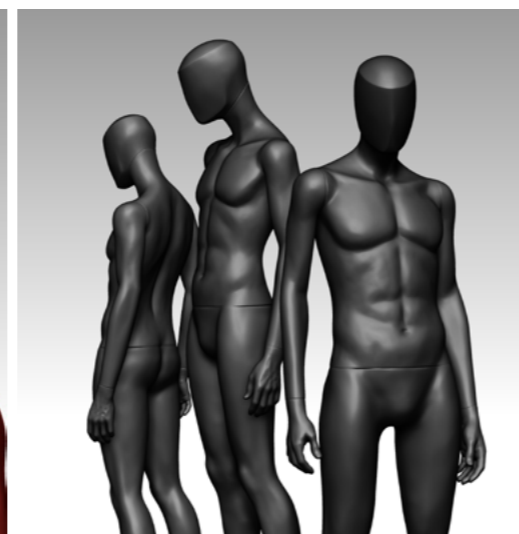


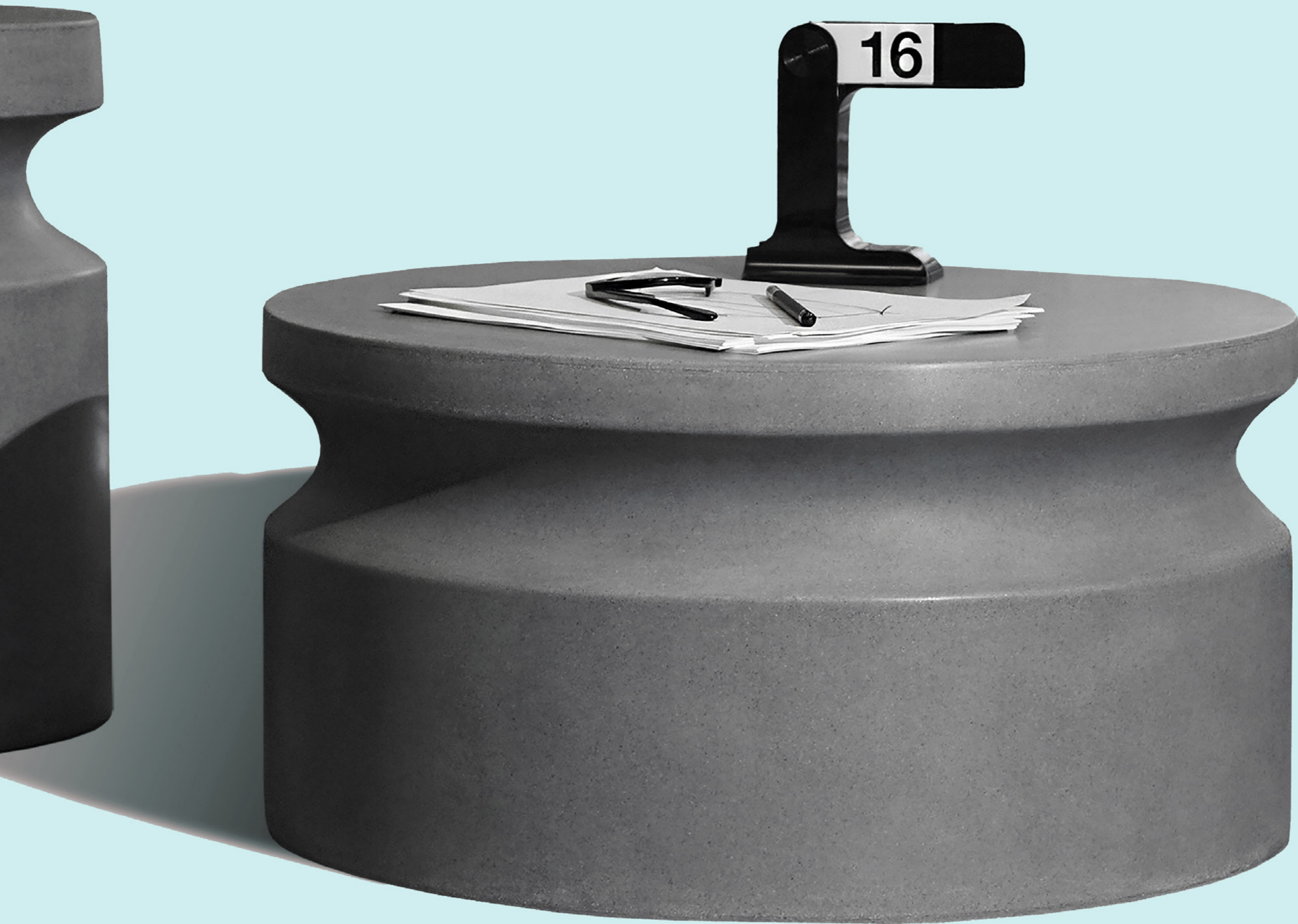
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THE NEW SEATED FIGURES







Universal Display offers a full renovation service, spraying mannequins and props in standard and bespoke colours. We also provide a make up and wig service. Contact us for more information and a quote.

RENOVATION

[Contact us](#)



Beautifully tailored accessory heads available in standard or bespoke fabric.

ACCESSORY HEADS²

WHAT'S ON



BRONTE

2019: NEW YORK

Marianna Simnett: BLOOD IN MY MILK
09/04/18-01/06/19

Andy Warhol: From A to B and Back Again
12/11/18-31/3/19

Philip Glass : Annunciation Quintet
18/2/19

Sarah Lucas: Au Naturel
Thru 20/1/19



WHAT'S ON

2019: LONDON

Bill Viola / Michelangelo: Life Death Rebirth
26/1/19-31/3/19

Philip Glass :Akhnaten
11/2/19-7/3/19

Christian Dior: Designer of Dreams
From 2/2/19

FIG at The Shop at Bluebird



ULTRA MAN

important

events

Pride London
6th July 2019

Pride New York
1-30/6/19

NYC Partners for Creative Retail
20-24/5/19

VM & Display Show London
2-4/4-19

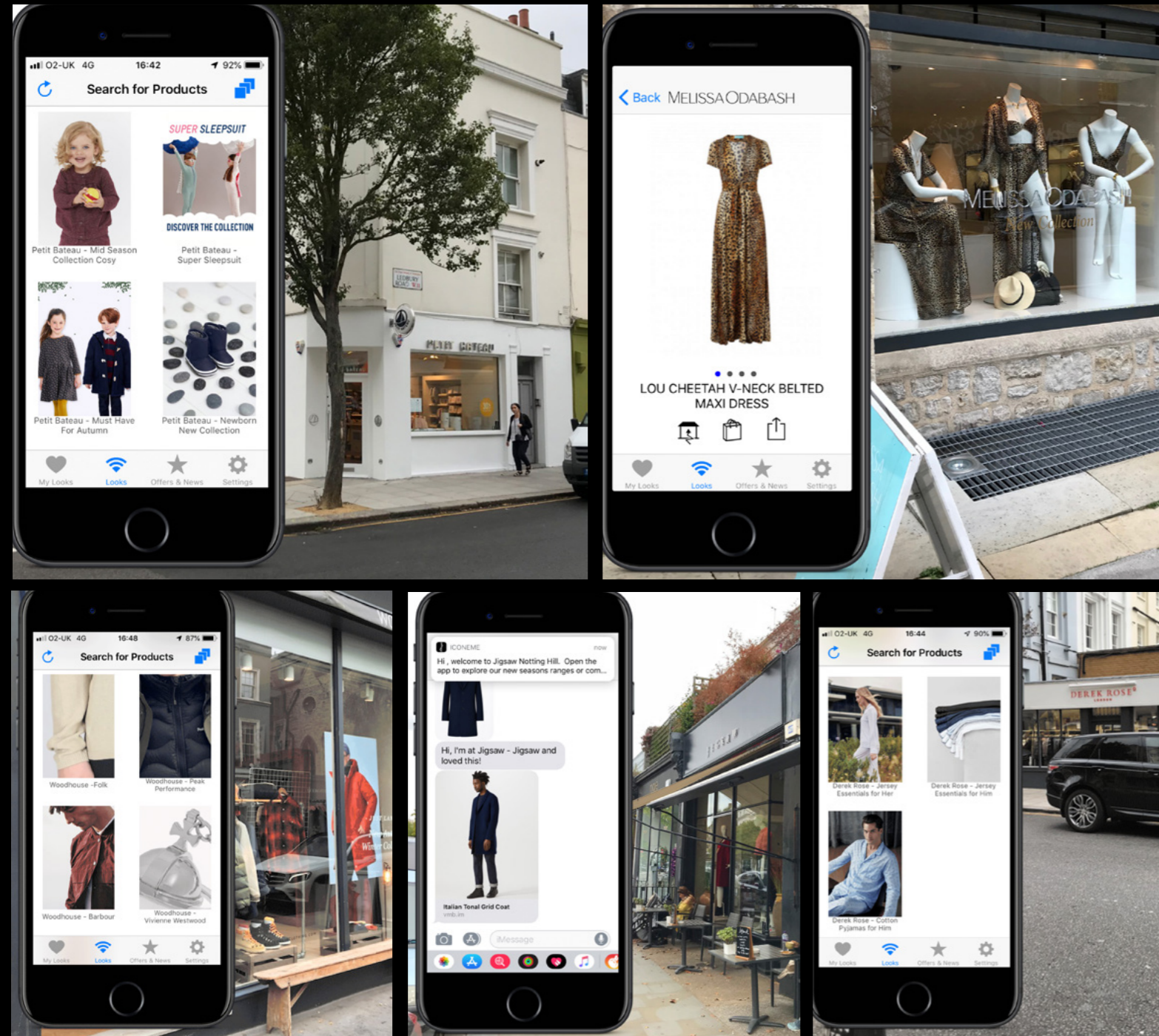
Milan Furniture Fair
17-22/4/19

ICFF, NYC
19-22/5/19

Clerkenwell Design Week, London
21-23/5/19

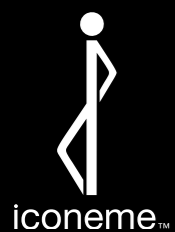
Globalshop, Chicago
June 25-27th, 2019

INTERACT WITH #LEDBURYROAD #WESTBOURNEGROVE NOTTING HILL



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Print Newsletter

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